



# Division Points

Indian Nations Division of the National Model Railroad Association

ISSUE NO. 3 \* September 2006

## From the Superintendent...

Summer is now just about behind us and we can look forward to some cooler weather this fall and winter. Thanks to the extreme heat of the summer, I have found myself indoors working on the railroad...and it has been quite productive!

When I took over as Superintendent last January, I was quite impressed with the quality of talent in our group. It's a great group of guys who enjoy the hobby and get along well with each other. I'd like for you, the members, of this organization to help out and make the meetings fruitful so that we can attract other members. There are a couple of individuals that have stepped up to the plate and given a presentation at a meeting, which has been greatly appreciated. We don't want to lean on the same few individuals as they might not want to participate if they are going to be asked to give a presentation at every meeting. We really need participation from everyone. If you are not able to, perhaps you could invite someone else to come and present at our meetings. An excellent example of this is, fellow member, Daniel Hogan, sent me an email of an individual that he met and said he might be interested in coming to the meeting. I sent an email to this person and he is not only coming to the meeting, but he will be presenting. His name is Bruce Barrett and he is a wonderful photographer! We have a great group of modelers, let's build on that.

**Dave Salamon**

## SEPTEMBER 16TH MEETING

### Theme: Photography

Bring in your favorite photo - Prototype or model. You are welcome to bring more than one. Please write a short description to explain each picture.

### Presentations:

"The Durango & Silverton photos" - Walt Speed

"Winterail 2006" - Bruce Barrett

"Photography Clinic" - photography styles and techniques with an emphasis on safety around the prototype - Bruce Barrett

### Layout Tour Overview:

Tom Fausser's - Central of New Jersey and Lehigh Valley  
Directions and information inside...



## *Upcoming Events in the Region...*

**OCT 14- 15, 2006 Mississippi Valley N Scales 16th annual Greater St. Louis Metro Area Train Show** Kirkwood Community Center, 111 South Geyer Road, Kirkwood Missouri, Sat: 10 a.m.-5p.m. Sun: 11 a.m.-4 p.m. adm: \$4, children under 12 free w/pd adult, All scales show, layouts, door prizes, free parking Info: David Johnson 636-225-2405 and the MVNS website <http://mvns.railfan.net>.

**OCT 15, 2006 - WICHITA TOY TRAIN CLUB 12th ANNUAL TRAIN SHOW AND SWAPMEET**, 4-H Bldg, 21st & Ridge, Wichita, KS, 9 a.m. - 3 p.m., Adm: \$3.00 (under 12 free w/pd adult). Vendor setup 7 a.m., Tables: 24" Tables @ \$12.00 ea. (limited number), Std. 30" Tables @ \$15.00 ea. (before 9-16-06), Std. 30" Tables @ \$18.00 ea. (9-16-06 & after), Std. 30" Tables - Day of show if available @ \$22.00 ea. Info: Bill Laughlin 316-744-2527 email weldoc@juno.com or <http://members.cox.net/wttc>.



## **Layout Tour: September 16th**

Tom Fausser's

"Central of New Jersey and the Lehigh Valley"

### **Directions:**

From I-44 ,take the Lewis Avenue exit and go north on Lewis to 33rd Street,turn east,go to the end of the cul d' sac and it is the 2nd house from the end on the north side . From the BA ,take the Yak exit and go west on 31st street to Lewis ,turn south and go to 33rd Street , left and then as above. I will put a CNJLV sign up at the corner of 33rd ,and flags on the house . The layout is not handicapped accessible .

## **Evolution of choosing a prototype to model**

*by Tom Fausser*

At first glance, anyone living in Tulsa, Oklahoma would have a wide choice of railroads to model. Santa Fe, Frisco, Katy, Mopac, Midland Valley (KO&G), short lines Sand Springs or Tulsa Sapulpa Union all available in the steam era up to the present in one guise or another. So, when I moved here from the east coast that was the plan. I was going to model the Frisco and the Katy in the steam era. I went so far as to acquire a few samples of each road in brass. There were nagging doubts over the years which no doubt led to too many years of armchair modeling. All those New England scenes in the magazines, Boston & Maine, Rutland, Lehigh & New England. Jim Hertzog's LNE layout spread in Model Railroad Craftsman was just the ticket. All ALCO powered, S-2's, RS-2's and FA's all done in a tasteful mostly black scheme and after all ALCO's were honorary steam locos belching out copious amounts of black exhaust, This was before Proto brought out their fine FA's and Atlas their sturdy S-2's and RS-2's were out of the question but no doubt the LNE was the road for me. The brass was sold and LNE equipment sought along with lots of eastern flavored box cars. Let's face it though no one was making LNE rolling stock. So, more years went by and I got no closer to building a layout. Then Walther's announced its harbor series. Ahh, this is it. This is stuff I know. Now ALCO power was available along with Baldwin and even Fairbanks Morse. I could smell the salt air. It was 1950's New York harbor with carfloats, tugboats, piers, cranes, heavy industry. No wide open spaces for me. No main line runs with fields and mountains. just heavy switching in urban canyons. I had begun operating on a few layouts at this time, most notably George Maulsby's C&S and found I had a taste for staying off the main and switching until the cows came home. You can still find me in the refinery or on the MOP switching away. Now with the help of many friends, you know who you are, a plan was developed and actual construction began on what has become the Anthracite Roads with the Central of New Jersey and the Lehigh Valley railroads being the focus. So, after several detours I had arrived back where I came from modeling New York harbor operations some 35 miles from my old New York stomping grounds. The layout features carfloat operation, heavy industrial switching, and yard work all in tight quarters. The layout occupies 265 sq. ft. and is a baby but it is the Big Little Railroad after all. It can give 4 operators all they want for 2 to 2 ½ hours. First operations began in 2003 and it has hosted operators from around the country, including just recently a contingent of New Jerseyites. You are invited to visit the layout after the September 16th division meeting and see what can be done in a small area for maximum operation.

## Upcoming Meetings and Themes

**September 16 Photos - Prototype/Model**

**November 18 Structures and Dioramas**

**Meetings are from 9:15 to 12:00**

**New Hardesty Library**

**8316 E. 93rd St.**

**(Just east of Memorial on 93rd St.)**



## Indian Nations NMRA

### 2006 Officers

Superintendent

Dave Salamon

Assistant Superintendent

Ed Bommer

Director

Ed Bommer

Paymaster

Hal Blakeslee

Achievement Program

John Anderson

**The new web page is up and running! Thank You Randy Smith!**

**[www.tulsanmra.org](http://www.tulsanmra.org)**

**If you would like a link added or an article that you wrote posted, let Randy know.**

## **Local Model Railroad Organizations**

Oklahoma Narrow Gauge  
Randy Smith

[www.okng.org](http://www.okng.org)  
918 - 366 - 7156

North Eastern Oklahoma N Scale  
Richard Fisher

<http://challenger-n-scale.com/neons/index.html>  
918 - 298 - 4800

Tulsa Garden Railroad Club  
Jim Martin

<http://www.tgrrc.org>  
918 - 756 - 3324

Green Country Model Railroaders Association  
Lynn Dietrich

<http://www.gcmra.org/>  
918 - 361 - 6669

Claremore & Southern RR  
George F Maulsby

[www.csrailroad.com](http://www.csrailroad.com)  
918 - 341 - 9446

# May Highlights

## Randy Smith's "Using Geodesic Foam Scenery"



Randy discussed how he uses the Bragdon Geodesic Foam Scenery. He talked about the reason for using this method, and it was driven by the fact that his railroad room is on the second floor and he needs to watch the weight of the railroad. He also shared some tips. He talked about using heavy duty Saran Wrap on both sides of the wire mesh creating a sandwich of Saran Wrap, Resin, wire mesh, Resin and Saran Wrap. Randy brought samples of the sandwich, the mesh that he uses, the Saran Wrap and talked about mixing the resins and how to apply the pieces to the layout.



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## Dave Salamon "Making faded signs on walls"

I recently saw an article on the Port Kelsey Railroad web page (Tim Warris, the builder, is the guy behind Fast Tracks, the turnout jigs). He did a tutorial on how to use your scanner to make faded signs on brick walls. You scan a completed wall or structure side, then take it to a photo/graphic editor on the computer and import and overlay signs to your completed digital wall. Then it shows how to cut them out and glue them back on the original wall. I have done this several times before seeing his article and wanted to share this technique. To the right is a wood structure I did using this technique. I built, painted and weathered the building. I then scanned the front of it. Then I painted on the business sign with a graphics program, then printed it out on a color printer. I cut it out and glued it over the original front of the building. It is very difficult to match the color exactly, so just get it close and lightly weather it.

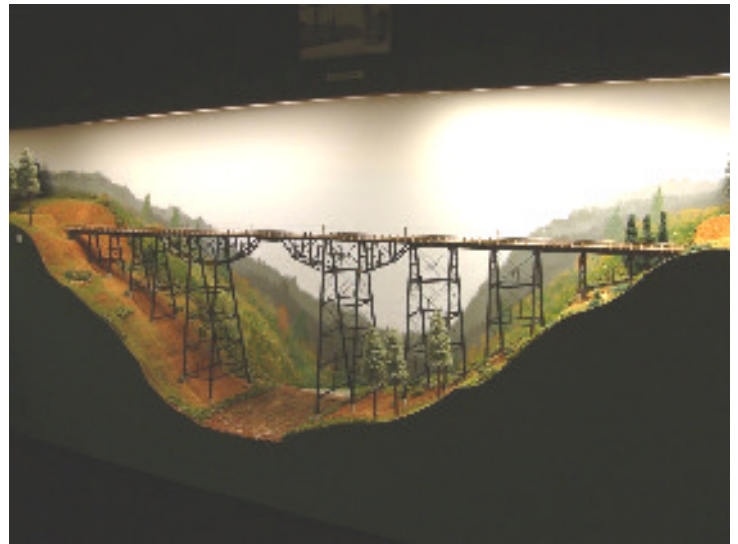
Here is the web page for the whole tutorial by Tim Warris:  
<http://www.port-kelsey.com/?p=386>



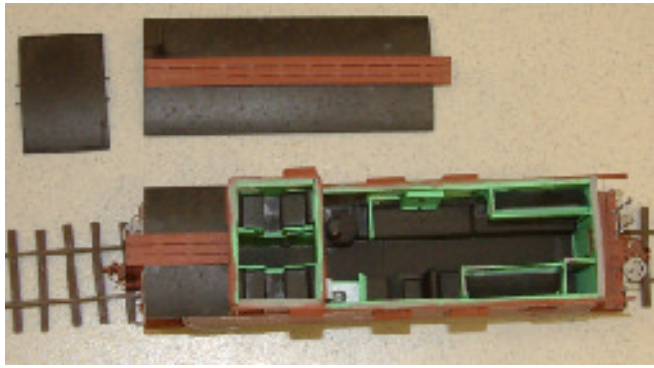
# May Highlights

## Dave Salamon "Dick Roberts - Nevada County Railroad"

Dick Roberts was a participant of my old round robin group in Tracy, California. He moved to San Diego a few years ago. A few months back I had the opportunity to attend an operating session on his layout while in town on business. I took about a hundred photographs and shared his beautiful railroad. His name may sound familiar as he has authored an article in Model Railroad Planning they dubbed the Helix Killer. It is an elevator to bring his trains between the two levels. His layout is patterned after the Nevada County Narrow Gauge in Northern California, but he chose to model it as if they had standard gauged the line. Here are a few of the photo's that were presented during the slide show of the railroad.



# Show and Tell - Rolling Stock



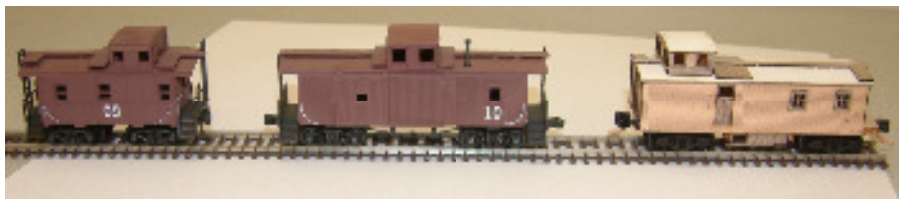
Randy Smith - Sn3 Scale



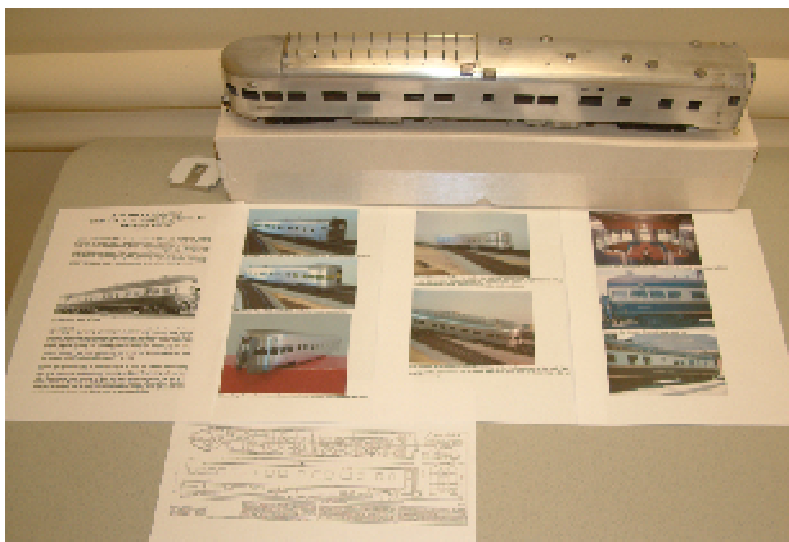
John Williams - HO Scale



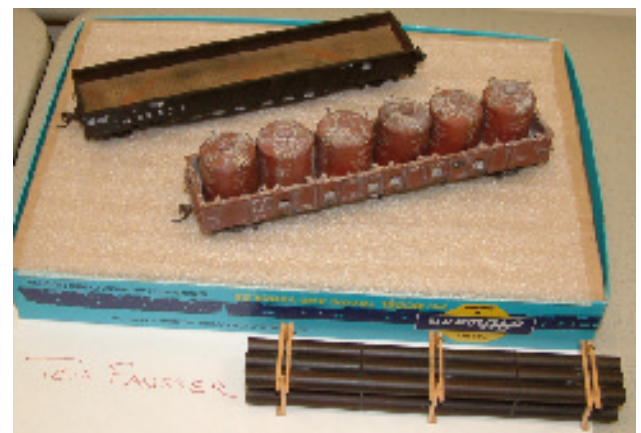
Glenn Young - HO Scale



Dave Salamon - N Scale



Ed Bommer - O Scale



Tom Fausser - HO Scale



**Thank you Randy Smith for opening up your  
"Rio Grande Southern" after our May meeting.  
We appreciate your time and talent!**





## **Visit Tom Fausser's "Central New Jersey and Lehigh Valley"**

**September 16, 2006 at the conclusion of the meeting**

**Directions and information the inside...**

Indian Nations Division  
Dave Salamon  
17924 E. 92nd Street North  
Owasso, OK 74055

